



CONTACTS

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📍 BIRMINGHAM (WILLING TO RELOCATE)

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EDUCATION

2022 - 2025

ARTS UNIVERSITY
BOURNEMOUTH

• ANIMATION PRODUCTION (BA HONS) - SECOND-CLASS HONOURS

2020 - 2022

WALSALL COLLEGE

• ART AND DESIGN BTEC -
DISTINCTION*

SKILLS

- CHARACTER DESIGN
- VISUAL DEVELOPMENT
- ILLUSTRATION
- DIGITAL INKING
- LAYOUTS

SOFTWARE

- PHOTOSHOP
- PROCREATE
- TOONBOOM HARMONY
- STORYBOARD PRO

ACHIEVEMENTS

- COMPLETED THE AARON BLAISE CHARACTER DESIGN COURSE
- ATTENDED THE ANNECY ANIMATION FESTIVAL (FOR 2 YRS!) FOR NETWORKING AND SKILL BUILDING

JACK TURNER

CHARACTER DESIGNER & VIS DEV ARTIST

LIL BIT ABOUT ME

BA (HONS) ANIMATION PRODUCTION GRADUATE FROM ARTS UNIVERSITY BOURNEMOUTH WITH A BURNING PASSION FOR CHARACTER DESIGN AND CHILDREN'S MEDIA. I AM VERY ENTHUSIASTIC FOR ANYTHING FANTASY, WHIMSICAL OR SPOOKY, WITH A KEEN EYE FOR ADDING SMALL, PURPOSEFUL DETAILS. I LOVE BRINGING ENERGETIC, DIVERSE CHARACTER'S TO LIFE AND TELLING THEIR STORIES IN EVERY WAY I CAN!

I AM A NATURAL PROBLEM SOLVER, DEVOTE TIME AND ENERGY TO HONING MY SKILLS AND AM AN ACE TEAM PLAYER. I AM LOOKING FOR ANY CHARACTER DESIGN OPPORTUNITIES TO HELP ME FURTHER MY SKILLS, THE MORE FANTASTICAL OR WHIMSICAL THE BETTER!

PROJECT EXPERIENCE

DIARY ENTRIES (DIR. BEATRIZ ANTUNES)

SEPT 2023 - OCT 2023

CLEAN-UP ANIMATOR

- PRODUCED CLEAN ANIMATION FOR THE SHORT FILM 'DIARY ENTRIES', WORKING EFFICIENTLY WHILE ADHERING TO THE FILM'S STYLE AND RESPONDING QUICKLY TO FEEDBACK

KEEPER OF THE FOREST (DIR. ANNA BODEN)

OCT 2024 - JUN 2025

CHARACTER DESIGNER, VISUAL DEVELOPMENT, LEAD INK ARTIST

- PRODUCED A SERIES OF VIBRANT CONCEPTS FOR THE STUDENT FILM 'KEEPER OF THE FOREST', INSPIRED BY SCOTTISH AND CELTIC MYTHOLOGY, FOLLOWING THE FILM'S FANTASY AND HERITAGE FOCUSED STYLE
- CREATED ACCURATE CHARACTER TURN-AROUNDS AND CONSTRUCTION SHEETS IN COLLABORATION WITH COLLEAGUES, TO HELP ENSURE THE CONSISTENCY AND STYLE OF THE ANIMATIONS
- PRODUCED 16 OUT OF 30 INKED LAYOUTS, ROUGH TO FINAL, WITHIN THE SHORT TIME CONSTRAINT

A SLEEPY TOWN CALLED EVERMOOR

FEB 2025 - PRESENT

CHARACTER DESIGN, VISDEV, PITCH DEVELOPMENT

- PRODUCING DESIGNS FOR A SLICE-OF-LIFE, FANTASY SERIES INSPIRED BY MYTHOLOGICAL CREATURES, ADHERING TO CHILDREN'S TV GUIDELINES
- PRODUCING A SERIES OF EXPLORATIONS, POSE SHEETS, EXPRESSION SHEETS AND PROP SHEETS, INFLUENCED BY THOROUGH RESEARCH INTO WORLD MYTHOLOGIES AND HISTORIES
- CREATING FULL CONCEPT PIECES TO SHOWCASE THE DESIRED STYLE AND ENERGY, TO BE USED AS INSPIRATION AND REFERENCE FOR FURTHER PIECES

LITTLE LOST BOY

JAN 2024 - JUN 2024

PITCH DEVELOPMENT, CHARACTER DESIGN, VISDEV, STORYBOARD

- DEVELOPED A PITCH FOR A 2-MINUTE SHORT FILM, WHICH WAS CHOSEN AS ONE OF THE 40 SHORTLISTED OUT OF 100 AND PRESENTED IN FRONT OF THE STUDENT BODY
- CREATED A SERIES OF CHARACTER CONCEPTS, TURN-AROUNDS AND EXPRESSION SHEETS INFLUENCED BY THE FANTASY GENRE AND RESEARCH INTO THE EARLY 2000'S ERA
- PRODUCED A PRODUCTION STILL, DEMONSTRATING THE ENTIRE FILM PROCESS, FRAME BY FRAME, FROM START TO FINISH

TWINKLE TWINKLE (DIR. JAZZY BARRY)

JAN 2024 - JUN 2024

LAYOUT ASSISTANT

- PRODUCED ROUGH AND CLEANED LAYOUTS FOR THE STUDENT FILM 'TWINKLE TWINKLE', MEETING SET DEADLINES AND WORKING QUICKLY AND EFFICIENTLY UNDER PRESSURE

EXTRA-CURRICULAR ACTIVITIES

MURAL DECORATOR (FREELANCE VOLUNTEER)

JUL 2021 - PRESENT

- DESIGNED AND PAINTED FUN, COLOURFUL MURALS FOR ADULT AND CHILDREN'S ROOMS